

Oi Ling  
Size : 215mm(width)x270mm(Height)

Text 撰文: Ellen@CMC Marketing  
Photos Source 图片来源: Oi Ling Fine Chinese Antiques

## Antiques – Beauty of Bronze

### Cultural Gem

Originated from the Yellow River, Chinese bronze ware has a long and profound history that can date back to 3000 BC. The special category of ancient artefacts then reached a zenith in development in late Shang and early Western Zhou dynasties, when casting techniques were increasingly mature while designs and decorations more elegant and exquisite. Having combined the essence in various artistic forms such as sculpture and painting, bronze ware reflects both practical and aesthetic values, making a unique gem in the realm of Chinese ancient antiques.

### Royalty Symbol

Ever since Xia Dynasty, bronze has been taken as an echo of social rites and etiquettes. By Shang and Zhou dynasties, it has developed into a significant symbol of power and loyalty to distinguish noblemen from common people, which is meanwhile reflected in many household Chinese idioms and allusions.

### Collection Treasure

A unique category in Chinese antiques of fine appearance and unique artistic values, bronze has attracted extensive attentions from far and wide. As to collection values, however, collectors and connoisseurs differ in opinions mainly based on various personal preferences, according to Mei Ling Chiang, Managing Director of Oi Ling Fine Chinese Antiques who is also an expert in this field. Chiang also suggests starting by looking at the inscriptions, decorations, shapes and casting techniques in appreciating and appraising bronze wares. Meanwhile, antique collections should always be associated with their historical and cultural background, she says.

### Recommendation

The newly collected set of bronze Dings comes from an antique expert and connoisseur. Dating back to Eastern Zhou Dynasty, the special set consisting of three items is not only exquisite in its making (including shapes, designs and decorations), but also significant in understanding the political systems and special institutions of that particular times.



## 文物品鉴 · 青铜之美

### 文化瑰宝

发源于黄河流域的中国青铜器源远流长、博大精深，其历史至少可上溯至公元前3000年。到商代晚期至西周早期，青铜艺术已发展到鼎盛时期，不但冶炼技术日趋成熟，器形、纹饰亦日渐精美。同时，青铜器集雕塑、绘画等多种艺术形式之精髓，兼具实用与审美价值，堪称中华文物艺术中的瑰宝。

### 王权象征

夏代开始，青铜器已与礼制相呼应，到商周时期，已发展成为代表身份等级、区分贵族与庶民的重要礼器。其中，鼎更是国家权力的象征。这一点，自“楚王问鼎”、“天子九鼎”、“问鼎中原”等为人耳熟能详的典故与成语中亦可略见一斑。

### 典藏珍品

青铜器以其精美外形和独特的历史文化价值，长期受到收藏家与投资者的广泛关注。“燕誉堂”店主蒋美玲认为，青铜器作为藏品，其收藏价值视乎个人喜好。品鉴方面，她则建议收藏者从青铜器的铭文、纹饰组合、铸造工艺、器形、时期等方面入手，同时重视其历史、文化背景。例如商朝人重酒，商代铜器的收藏便以酒器为主，爵、觚、解、角等则是其中不可缺少的器类。



### 店主推介

“燕誉堂”最近从一位文物收藏家手中购得一套西周时期的铜鼎。该套列鼎铸造精美，三件成套亦十分难得。加之其清晰的合范位置、垫片形迹与纹饰模印，不但极具收藏价值，对于了解西周时代的“列鼎制度”亦有重要意义。

## Oi Ling Fine Chinese Antiques

Address : 58 Hollywood Road, Central, Hong Kong  
Tel : (+852) 2815 9422  
Website : www.oilingantiques.com

### 燕誉堂

地址 : 香港中环荷里活道58号  
电话 : (+852) 2815 9422  
网址 : www.oilingantiques.com



店主蒋美玲